

RESEARCH PATHWAYS

VISUAL, MEDIA, AND PERFORMING ARTS

Undergraduate research is a cornerstone of our mission at Rutgers–Camden. Our goal is to provide as much support as possible for you to have a successful research experience.

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Need funding for a research project or conference travel experience?



We encourage you to visit go.rutgers.edu/ug-grants to see what funding opportunities are available. Currently, you can receive up to \$500.00 to offset research expenses and conference travel expenses.

Looking for a research project?



If you know you want to get involved in research, but are unsure of where to start, visit go.rutgers.edu/curca-hub to view by subject area and keyword the different research projects seeking undergraduate researchers.

Unsure if you are research-ready?

To be research-ready, it is recommended that students take the following courses:

Art History: 50:082:101 Introduction to Art History I, 50:082:102 Introduction to Art History II.

Graphic Design: 50:080:213 Introduction to Computer Graphics, 50:080:331 Graphic Design I.

Music: 50:700:225 Music Theory I, 50:700:226 Music Theory II, 50:700:271 Introduction to Music Technology, 50:700:325 Music Theory III, 50:700:373 Introduction to Composition.

Theater: 50:965:123 Voice for the Stage, 50:965:271 Acting I, 50:965:371 Acting II.

Visual Art: 50:080:102 Visual Fundamentals, 50:080:221 Drawing I, 50:080:351 Painting I.

vmpa.camden.rutgers.edu

Who are the faculty? What do they research?
What are their interests?

Art History:

- » Dr. Elizabeth Pilliod (pilliod@camden.rutgers.edu): Art and Artists of 16th-century Florence (Michelangelo, Pontormo, Bronzino); Historiography of Renaissance Art; Art Market for Old Master Drawings, Paintings, Sculpture
- » Dr. Cyril Reade (cyril.reade@rutgers.edu): The work of Janet Wolff, George Segal, and others.
- » Dr. Chinghsin Wu (chinghsin.wu@rutgers.edu): Asian and modern art, with an emphasis on transnational and cross-cultural perspectives

Music:

- » Dr. Julianne Baird (jbaird@camden.rutgers.edu): Medieval and Renaissance music; Handel's "Messiah"
- » Dr. Joseph C. Schiavo (schiavo@camden.rutgers.edu): Musical form and 20th-century music
- » Dr. Mark Zaki (markzaki@rutgers.edu): Composition of acoustic and electroacoustic music, mixed-media, film scoring, and computer-generated visual music; interpretation and realization of new music and historically-informed practices and performance; examination of the behaviors and practices of large-scale multimedia performance networks; and exploring open-source tools and solutions as a platform for digital media pedagogy.

Theater:

- » Mr. Paul Bernstein (paulbern@camden.rutgers.edu): The purposes of revolutionary theater innovations
- » Dr. Kenneth Elliott (kenneth.elliott@rutgers.edu): Professional director
- » Dr. Robert Emmons (raemmons@camden.rutgers.edu): Documentary film, video essays, video design, and projection for live performance.
- » Mr. James Mobley (jhmobley@camden.rutgers.edu): Technical director and designer

Visual Art:

- » Ms. Margery Amdur (mamdur@camden.rutgers.edu): Hybrid works, combining painting and sculpture
- » Ms. Elizabeth Demaray (demaray@camden.rutgers.edu): Art and technology; biodesign; community art; new media
- » Mr. Allan Espiritu (allanesp@camden.rutgers.edu): Design for educational, arts, cultural, and non-profit institutions
- » Mr. Stass Shpanin (stass.shpanin@rutgers.edu): Painter and installation artist whose interest is focused on historical interpretations
- » Mr. LiQin Tan (ltan@camden.rutgers.edu): "Digital-Primitive" concepts; singularity art