

RESEARCH PATHWAYS

ENGLISH AND COMMUNICATION

Undergraduate research is a cornerstone of our mission at Rutgers-Camden. Our goal is to provide as much support as possible for you to have a successful research experience.

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Need funding for a research project or conference travel experience?



We encourage you to **visit go.rutgers.edu/ug-grants** to see what funding opportunities are available. Currently, you can receive up to \$500.00 to offset research expenses and conference travel expenses.

Looking for a research project?



If you know you want to get involved in research, but are unsure of where to start, visit **go.rutgers.edu/curca-hub** to view by subject area and keyword the different research projects seeking undergraduate researchers.

Current projects that are geared toward English majors include:

- » "Consuming Bodies: The Colonial Subject and Contemporary Indigenous Horrors," with Dr. Jillian Sayre (jillian.sayre@rutgers.edu)

Who are the faculty? What do they research? What are their interests?

- » Dr. Jim Brown (jim.brown@rutgers.edu): Ethical and rhetorical dimensions of new media technologies
- » Dr. Tyler Hoffman (thoffman@camden.rutgers.edu): American poetry and contemporary American performance poetry
- » Dr. Holly Blackford Humes (blackfor@camden.rutgers.edu): Literary criticism on American and children's literature
- » Mr. Travis DuBose (travis.dubose@rutgers.edu): Scholarship of teaching and learning, focused on issues of civic engagement and digital capital

- » Dr. Richard Epstein (repstein@camden.rutgers.edu): Semantics, pragmatics, and discourse structures of English, medieval French, and the Native American language Tiipay; the use of the definite article in some of the earliest Old English texts; the use of language in current discussions of environmental issues
- » Dr. Shanyin Fiske (fiske@camden.rutgers.edu): Victorian literature and culture and the history of classical reception in 19th-century England
- » Dr. Christopher Fitter (fitter@camden.rutgers.edu): Shakespeare, particularly the plays in terms of their political historicity and of their concern with issues related to social class
- » Dr. William FitzGerald (wfitz@camden.rutgers.edu): Rhetoric and writing studies, with particular interest in the rhetoric of religion
- » Dr. Ashley Gimbal (ag1588@camden.rutgers.edu): Media framing, terrorism, audience effects, and how these elements alter the way news is created and shared
- » Dr. Keith Green (keigreen@camden.rutgers.edu): Centering people of African descent in speculative fiction, captivity narratives, disability studies, and multilingualism
- » Ms. Lauren Grodstein (lgrodste@camden.rutgers.edu): Fiction Writing, Memoir
- » Dr. Rafey Habib (mhabib@camden.rutgers.edu): Islamic philosophy and literature, Post-Colonial studies, World literature
- » Dr. Ophelia Eryn Hostetter (akh58@camden.rutgers.edu): Medieval English literature and culture
- » Dr. Ellen Malenas Ledoux (eledoux@camden.rutgers.edu): Transatlantic literature of the 18th century
- » Mr. Paul Lisicky (paul.lisicky@rutgers.edu): Fiction Writing, Memoir
- » Dr. Howard Marchitello (marchitello@camden.rutgers.edu): Shakespeare; Early Modern Literature and Science
- » Mr. Tom McAllister (tom.mcallister@rutgers.edu): Fiction, Creative Non-Fiction
- » Dr. Allison Page (allison.page@rutgers.edu): Race, feminist media studies, digital media, media activism, and critical theory
- » Mr. Patrick Rosal (patrick.rosal@rutgers.edu): Poetry
- » Dr. Jillian Sayre (jillian.sayre@rutgers.edu): Narrative theory, affect, and community in early national American literature <http://www.paullisicky.net/>
- » Ms. Lisa Zeidner (zeidner@camden.rutgers.edu): Fiction, Poetry, Screenwriting

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