

VISUAL, MEDIA, AND PERFORMING ARTS

Research Pathways

Undergraduate research is a cornerstone of our mission at Rutgers–Camden. Our goal is to provide as much support as possible in order for you to have a successful research experience. We offer research grants worth up to \$1,500.00, and travel grants of up to \$2,000.00. Travel grant applications are accepted on a rolling basis, while research grant applications are deadline-based: September 30, December 2, and April 28.

The following courses are recommended to take before embarking on research or a creative project:

ART

50:080:102 Visual Fundamentals
 50:080:221 Drawing I
 50:080:351 Painting I

ART HISTORY

50:082:101 Introduction to Art History I
 50:082:102 Introduction to Art History II

GRAPHIC DESIGN

50:080:213 Introduction to Computer Graphics
 50:080:331 Graphic Design I

MUSIC

50:700:225 Music Theory I
 50:700:226 Music Theory II
 50:700:271 Introduction to Music Technology
 50:700:325 Music Theory III
 50:700:373 Introduction to Composition

THEATER

50:965:123 Voice for the Stage
 50:965:271 Acting I
 50:965:371 Acting II

All students are encouraged to talk to a faculty member whose research or work interest them – ask how you can get involved!

The faculty listed below are Research Mentors who encourage you to contact them to learn more about research opportunities:

Ms. Margery Amdur

mamdur@camden.rutgers.edu
 Professor of Art
 (Fine Art)

Ms. Elizabeth Demaray

demaray@rutgers.edu
 Professor of Art
 (Art and Technology,
 Biodesign, Community Art, New Media)

Dr. Elizabeth Pilliod

pilliod@camden.rutgers.edu
 Assistant Professor of Art History
 (Art and Artists of 16th Century Florence
 (Michelangelo, Pontormo, Bronzino),
 Historiography of Renaissance Art,
 Art Market for Old Master Drawings,
 Paintings, Sculpture)